

AU REVOIR

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, Calif. 94132
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Record -- "Au Revoir," Belco B-388-A. SEQ: INTRO AA BB C BB C TAG.
Position -- INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg wall. Phase II

MEASURES

INTRODUCTION

1 - 4 WAIT; WAIT; APT,-,PT,-; TOG(Bfly),-,TCH,-;
1-4.... In OP fcg M fcg wall wait 2 meas;; ack to Bfly pos M fcg wall;;

PART A

1 - 8 (Bfly)SD,CL,SD(to OP),-; RK THRU,-,REC(to Bfly),-; SD,CL,SD(to LOP),-;
RK THRU,-,REC(to Bfly),-; SD,CL,SD,CL; SD,-,THRU(to OP),-;
DOUBLE HITCH(to Bfly);;
1-4.... Swd L twd LOD, cl R, swd L blending to OP fcg LOD,-; rk thru R
twd LOD,-, rec L to Bfly M fcg wall,-; swd R twd RLOD, cl L,
swd R blending to LOP fcg RLOD,-; rk thru L twd RLOD,-, rec R
to Bfly pos M fcg wall,-;
5-8.... Swd L twd LOD, cl R, swd L, cl R; swd L,-, thru R to OP fcg
LOD,-; fwd L twd LOD, cl R, bwd L twd RLOD,-; bwd R twd RLOD,-;
cl L, fwd R twd LOD blending to Bfly pos M fcg wall,-; (Note:
second time thru Part A end in CP M fcg wall.)

PART B

9 -16 (CP)TRAVELING BOX;;; TWO TRNG TWO-STPS:: TWL VINE 4(to CP);;
9-12... Swd L twd LOD, cl R, fwd L twd wall blending to RSCP fcg RLOD,-;
fwd R twd RLOD, fwd L returning to CP M fcg wall,-; swd R twd
RLOD, cl L, bwd R twd COH blending to SCP fcg LOD,-; fwd L twd
LOD,-, fwd R trng to fc wall in CP,-;
13-16.. 2 RF trng two-stps twd LOD L,R,L,-; R,L,R to end fcg wall,-;
swd L twd LOD,-, XRIB (as W twls RF under M's L & W's R jnd
hnds R,-,L) taking CP M fcg wall,-, swd L,-, thru R twd LOD to
momentary SCP & returning to CP M fcg wall,-; (Note: second &
fourth times thru Part B end in OP fcg LOD.)

PART C

17-24 (OP)CIRCLE AWAY TWO-STP; WLK,-,2,-; CIRCLE TOG TWO-STP;
WLK,-,2(to LOP Fcg),-; LACE ACROSS(to LOP Fcg LOD); FWD TWO-STP;
LACE BACK ACROSS(to OP); FWD TWO-STP(to CP);
17-20.. Releasing hnds circle away from ptr LF (W RF) one two-stp L,R,
L,-; fwd R,-, L,-; circle tog one two-stp R,L,R,-; fwd L,-, R
to LOP fcg M fcg wall,-;
21-24.. Chg sides moving diag twd wall & LOD IB of W L,R,L (W diag twd
COH & LOD IF of M under M's L & W's R jnd hnds R,L,R) to fc LOD
in LOP,-; fwd R twd LOD, cl L, fwd R,-; chg sides moving diag
twd COH & LOD IB of W L,R,L (W diag twd wall & LOD IF of M under
M's R & W's L jnd hnds R,L,R) to fc LOD in OP,-; fwd R twd LOD,
cl L, fwd R to CP M fcg wall,-;

TAG

1 - 2 (CP)TWL VINE,-,2,-; APT,-,PT,-.
1-2.... Swd L twd LOD,-, XRIB (as W twls RF under M's L & W's R jnd hnds
R,-, L,-); slow ack.

Produce By: Kalox Belco Longhorn Records, Inc. 2832 Live Oak Dr., Mesquite,
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